

PANIVALKOVA: TECHNICAL RIDER

GENERAL

This technical rider states the absolute minimum technical requirements in order to provide high-quality performance of the band PANIVALKOVA. The sound complex needs to be able to cover all of the possible audience areas of the venue. This rider is given in advance to the representative of the equipment rental company or the venue's responsible sound engineer. Any changes and corrections should be discussed separately. **PREFERRED STAGE DIMENSIONS:** width – at least 5m, depth – at least 4.5m. Also, the band needs 3 drum chairs.

PA

3-4 band system, preferably L'acoustics, D&B, Martin Audio, EAW, EV or JBL.

FOH

Digital mixing console YAMAHA M7CL, CL5 or CL3.

MONITORS

AUX 1	Floor: KEYS, UKULELE	1
AUX 2	Floor: KEYS	1
AUX 3	Floor: DRUMS	1
AUX 4	In ear: 1 vocal 1 ukulele	Provided by venue
AUX 5	In ear: 2 vocal 2 key	Provided by venue
AUX 6	In ear: 3 vocal 3 drum	Provided by venue

PERFORMERS

Artist 1: VOX, Keys, Ukulele, Percussion

Tube guitar combo-amplifier (two-channel). Footswitch pedal. 2 ukulele stands. Drum chair. 2 keyboard stands.

Artist 2: Keys, Accordion, VOX

Low keyboard stand with adjustable height. Drum chair.

Artist 3: Drums, cajon, VOX

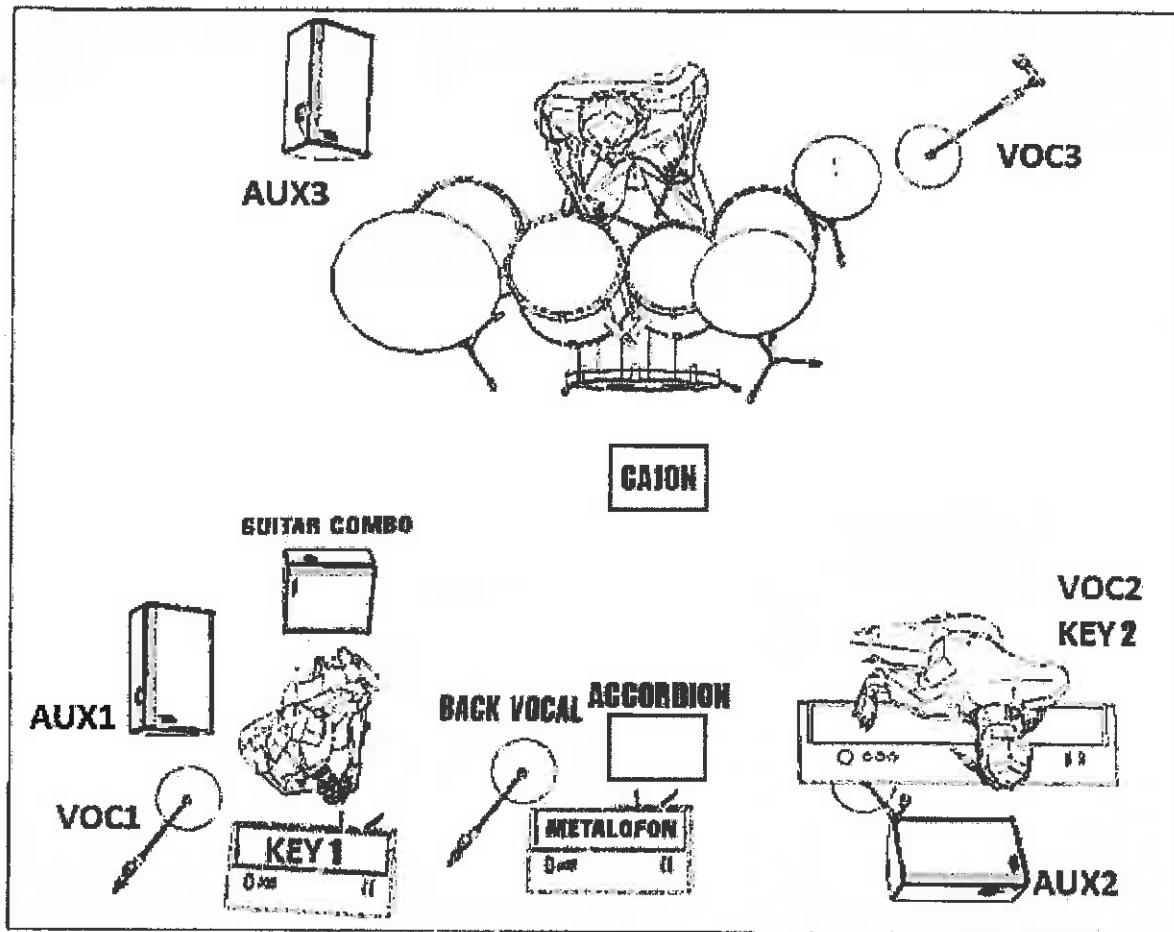
Gretsch Renown Maple, Yamaha Stage Custom, Tama Starclassic, DW. Snare drum, 10", 12" rack toms, 16" floor tom. 22" Bass Drum. Drum chair, 3 cymbals stands: one straight, two boom. One HH stand, Snare stand. Kick drum pedal. Drum rug.

Mic stand with boom arm.

MICS & INPUT PATCH LIST

1.	KICK in	Sennheiser e901, beta 91	
2.	KICK out	Sennheiser e902, beta 52	SHORT STAND
3.	SNARE TOP	Sennheiser e904, Shure SM57	SHORT STAND/clip
4.	SNARE BOT	Sennheiser e904, Shure SM57	SHORT STAND/clip
5.	HH	Shure SM 81, AKG C451,C3000	SHORT STAND
6.	RACK 1	Sennheiser E904	Only clip
7.	RACK 2	Sennheiser E904	Only clip
8.	FLOOR 1	Sennheiser E904	Only clip
9.	OH L	Shure SM 81, AKG C451,C3000	TALL STAND
10.	OH R	Shure SM 81, AKG C451,C3000	TALL STAND
11.	Cajon	Sennheiser e902, beta 52 back side	SHORT STAND
12.	Cajon	Shure SM 81, AKG C451 front side	SHORT STAND
13.	Ukulele	Sennheiser e906, Shure SM57	SHORT STAND
14.	Key 1 Korg L	DI (Radial, BSS)	Double Key Stand
15.	Key 1 Korg R	DI (Radial, BSS)	Double Key Stand
16.	Key 2 Nord L	DI (Radial, BSS)	Key Stand
17.	Key 2 Nord R	DI (Radial, BSS)	Key Stand
18.	Accordion	Beta 98, etc.	Only clip
19.	Accordion	Beta 98, etc.	Only clip
20.	Metalofon	Shure 81	TALL STAND
21.	Vocal 1	Shure beta 58	TALL STAND
22.	Vocal 2	Shure beta 58	TALL STAND
23.	Vocal 3	Shure beta 58	TALL STAND
24.	Back Vocal	Shure beta 58	TALL STAND
26.	TB	Shure 58	
27.	Playback L		For soundcheck only
28.	Playback R		For soundcheck only

STAGE PLAN



IMPORTANT SUMMARY NOTES!!!!!!

You have to provide: Cajon (MEINL, CRUSH or LP), Instrument Nord electro 2 or similar with 73 semi-weighted keys, 3 sets (receiver, transmitter, monitor) of In-Ear monitors , 3 drum chairs, 3 keyboard stands.

The band brings the following:

- Semi-acoustic ukulele
- Microkorg
- Accordion
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